



## KNHS-VNS Lb dressage Test 26 – Lb preliminaries and semi-finals, La finals

| Rider:       | Date:  |  |
|--------------|--------|--|
| Horse:       | Judge: |  |
| Association: |        |  |

| Arena: 20x40 meters |                                       | Rising and/or sitting trot                             | Whole points | Half points  | Corr. | Comments |
|---------------------|---------------------------------------|--|--------------|--------------|-------|----------|
| 1                   | A-X-C<br>C                            | Enter in working trot<br>Right hand                    | F 511110     | F 5 11 11 10 |       |          |
| 2                   | B-E                                   | Change of hand through an S                            |              |              |       |          |
| 3 (2x)              | A<br>D<br>M                           | Turn Leg yield to the right (10 meters) Follow track   |              |              |       |          |
| 4                   | H-X-F<br>F                            | Change of hand in medium trot<br>Working trot          |              |              |       |          |
| 5 (2x)              | A<br>D<br>H                           | Turn Leg yield to the left (10 meters) Follow track    |              |              |       |          |
| 6                   | Between M-B                           | Transition to working walk                             |              |              |       |          |
| 7                   | B-K<br>K                              | Change of hand in medium walk<br>Working walk          |              |              |       |          |
| 8                   | Α                                     | Halt   |              |              |       |          |
| 9 (2x)              |                                       | Rein back for a few strides                            |              |              |       |          |
| 10                  |                                       | Forward in working trot                                |              |              |       |          |
| 11                  | B-E-B<br>On the circle<br>between E-B | Big circle  Let the horse extend its neck              |              |              |       |          |
| 12                  | Between B-M                           | Recollect reins  |              |              |       |          |
| 13                  | Between M-C                           | Transition to left working canter                      |              |              |       |          |
| 14                  | С                                     | Circle 12-15 meters                                    |              |              |       |          |
| 15                  | H-K<br>K                              | Few strides of medium canter<br>Working canter         |              |              |       |          |
| 16                  | F-X-H<br>On the diagonal              | Change of hand<br>Transition to working trot           |              |              |       |          |
| 17                  | Between H-C                           | Transition to right working canter                     |              |              |       |          |
| 18                  | С                                     | Circle 12-15 meters                                    |              |              |       |          |
| 19                  | M-F<br>F                              | Few strides of medium canter<br>Working canter         |              |              |       |          |
| 20                  | E<br>B                                | Turn, afterwards working trot Right hand               |              |              |       |          |
| 21                  | A<br>Between D-X                      | Turn<br>Arbeidsstap                                    |              |              |       |          |
| 22                  | Between X-G                           | Halt and salute  |              |              |       |          |
|                     |                                       | Leave the arena in walk                                |              |              |       |          |
| 23                  |                                       | Gaits: tact, space, and regularity                     |              |              |       |          |
| 24                  |                                       | Impulse: activity sparked and controlled by the rider  |              |              |       |          |
| 25                  |                                       | Straightness, relaxation, and positioning of the horse |              |              |       |          |
| 26                  |                                       | Harmony  |              |              |       |          |
| 27                  |                                       | Position and seat of the rider and effect of the aids  |              |              |       |          |
|                     |                                       | SUBTOTAL   |              |              |       |          |
|                     |                                       | PENALTY POINTS   |              |              |       |          |